

**Eliza Lay** phone: 518-506-2396/ email: [cielbleu1@gmail.com](mailto:cielbleu1@gmail.com)/ Brookline, MA

**Education:**

May 2003           **Skidmore College**, Saratoga Springs, New York  
                          Major: Theater (Theater Prize; Student Employee of the Year Nominee  
                          Magna Cum Laude; National Honor Society; Periclean Honor Society)

June 1999           **Brookline High School**, Brookline, Massachusetts  
**Technical Training:** Linklater Vocal Technique; Alexander Technique; Modern Dance; Ballet;  
Choreography; Viewpoints, Yoga, Michael Chekhov , CPR Certified, First-Aid Certified

**Professional Experience:**

- 2007               **New York Film Academy at Harvard:** Advanced Acting Instructor  
                          Created one to four week long acting curriculum  
                          Taught vocal, physical, meditative and improvisational techniques  
                          Coached scene study and monologue work
- 2006-2008       **Head K-3 Teacher:** Ward After School Program  
                          Created and executed theater and dance based curriculum for ages 5-11  
                          Co-Directed over 100 children 1<sup>st</sup>-5<sup>th</sup> Grade in several productions  
                          Created the original performance piece *Ten Journeys*  
                          Adapted *Alice in Wonderland* for production  
                          Choreographed challenging and accessible dances  
                          Manages a nurturing environment for children grades K-5
- 2006               **Creative Play Instructor:** CreativityWorks, Boston , MA  
                          Created a program for 1.5-4 year olds to inspire creative movement and active  
                          engagement with imagination
- 2005/2006       **Teacher:** Kids Together in the Arts, Jamaica Plaine, MA  
                          Lead improvisational scene work studies  
                          Guided 3-4 groups of 4-15 year olds to create original works  
                          Helped facilitate Friday performances
- 2005               **Creative Play Instructor:** CreativityWorks, Barnstable, MA  
                          Developed a program in accordance with CreativityWorks Philosophy  
                          Engaged 12-15 children, ages 5-12, over 6 one hour sessions in creative movement,  
                          theater games, and visual art activities
- 2005               **Teacher:** Center Acres Camp, Newton, MA  
                          Lead 7 groups of 4-11 year olds in acting games and exercises  
                          Encouraged the creation of original stories and scene work  
                          Conducted exercises to increase physical and vocal awareness, concentration,  
                          listening and imagination
- 2005               **Teacher:** Chelsea Theater Works/TheaterZone, Chelsea, MA  
                          Developed and taught the Advanced Acting Class (Ages 10-18)
- 2004               **Vocal Director** (for *The Shoemaker's Remarkable Wife*): Stanislavsky Theater Studio, DC  
                          Directed cast in vocal warm-ups and use of the voice for speech  
                          Musically arranged for parts (Federico Garcia Lorca's music)  
                          Taught and directed cast musically

**Experience (\*Freely ask for a full Theatrical Resume)**

- 2007               **Selected Recent Professional Productions (Actress/Dancer):**  
                          Zeitgeist Stages, *Sacred Hearts*, Boston, MA  
                          Boston Theaterworks. *Gorilla Man*, Boston, MA  
                          Movement Theater Wkshp, *Dust to Dust*, Boston, MA
- 2005               **Production Manager:** 11:11 Productions, Boston MA