

# Eliza Lay

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hair: blond/ eyes: green/ voice: mezzo

## **Professional Theater**

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<b>Production</b>	<b>Character</b>	<b>Company/Event</b>
A Hard Heart	Praxis	Whistler in the Dark
Love-Lies-Bleeding	Lia	Way Theater Artists
The Autumn Hours	Arianette	11:11 Productions
Dancing At Lughnasa	Chris	Way Theater Artists
Sacred Hearts	Bridget Fitzpatrick	Zeitgeist Stage Co.
The Tempest	Ariel	11:11 Productions
Dust to Dust	Principal (Dancer)	Movement Theater Wkshp
Enchanted April	Lady Caroline Bramble	AFD
Gorilla Man	Alice	Boston Theaterworks
Flesh and Blood	Magda	Zeitgeist Stage Co.
Yellow Ribbons	Marilyn	11:11 Productions
The Ocean Room	Blue Ellen	11:11 Productions
Our Hearts As Fiction	Elizabeth	11:11 Productions
Under Her Umbrella	Feven	11:11 Productions, Boston MA
The Shoemaker's Remarkable Wife	Black Neighbor/Butterfly	Stanislavsky Theater Studio(STS), DC
Fathers and Sons	Katya/Fedka	STS, DC

**Festivals:** Boston Theater Marathon (2005, 2007), Feverfest, SLAMBoston (winning production)

## **Film**

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<b>Production</b>	<b>Character</b>	<b>Company/Event</b>
HelloSimon(Podcast Series)	Rebecca (recurring)	Arabian Productions
Street Players	Street Players	Road Rambler Films
The Courier	Margot (principal)	RedFez Productions

## **Education/Affiliations:**

2003	Skidmore College, Theater, Saratoga Springs, NY (Magna Cum Laude; Theater Acting Prize)
2007	Artistic Associate Way Theater
2004	Company Member, Stanislavsky Theater Studio, DC
2004-2005	Company Member, 11:11 Productions, Boston, MA

**Technical Training:** Linklater Vocal Technique; Alexander Technique; Modern Dance; Ballet; Viewpoints; Choreography; Various Michael Chekhov Workshops with Sarah Kane; *Acting for Television and Film* with John Freaky.